



III SVIATOSLAV INTERNATIONAL PIANO COMPETITION RICHTER

Moscow
June 15-29, 2008



MINISTRY OF CULTURE
AND MASS COMMUNICATIONS
OF THE RUSSIAN FEDERATION

THE GOVERNMENT OF MOSCOW

MOSCOW TCHAIKOVSKY CONSERVATORY

PUSHKIN STATE MUSEUM
OF FINE ARTS

COMPOSERS' UNION OF RUSSIA

MOSCOW UNION OF MUSICIANS

SVIATOSLAV RICHTER FOUNDATION

INTERNATIONAL CULTURAL CENTRE

ALEXANDER SCRIBIN FOUNDATION

SVIATOSLAV RICHTER
INTERNATIONAL PIANO COMPETITION
CHARITY FOUNDATION



The competition has been a member of the
Alink-Ärgerich Foundation since 2004.
www.alink-argerich.org

Honorary Board

Tigran Alikhanov
Irina Antonova
Vladimir Ashkenazy
Valentin Berlinsky
Vladimir Fedosseyev
Natalia Gutmann
Sergey Kapitsa
Kurt Mazur
Mstislav Rostropovich
Kurt Sanderling
Roald Sagdeev
Yuri Temirkanov
Viktor Tretiakov
Elisso Virsaladze



Yevgeny Primakov
Lindmila Shvetsova
Boris Pastuhov
Alexander Kupriyanov
Ara Abramian
Igor Vasilyev



Andrea von Knoop
Siegmund Krueger
Andreas Meyer-Landrut
Tessen von Heydebreck

Sviatoslav Richter
International Piano Competition
Charity Foundation

121069, Bolshaya Nikitskaya str., 46/17, bld.1,
Moscow, Russia
Phone: +7 (495) 290 5632; Fax: +7 (495) 291 4672
info@richtercompetition.com
www.richtercompetition.com

Conditions

The Sviatoslav Richter International Piano Competition will take place in Moscow, June 15 - 29, 2008.

The Jury will be composed of well-known musicians from around the world.

1. The Application Procedure

- 1.1. Sviatoslav Richter International Piano Competition is open to pianists of all nationalities not younger than 23 years old (as of June 15, 2008) who have completed a professional musical education. There is no upper age limit.
- 1.2. To take part in the qualifying round of the Competition, applicants must complete and submit the attached application. Applications must have been postmarked by February 15, 2008 to be considered.

Please submit applications to the following address:

Sviatoslav Richter
International Piano Competition
Charity Foundation
Bolshaya Nikitskaya Street, 46/17, bldg. 1
121069 Moscow
RUSSIA

The application must include:

- a) Two 13 x 18 cm. (5 x 7 ins.) and one 4 x 6 cm. (1.6 x 2.3 ins.) glossy photographs. The applicant's first and last names should be written on the back of the photographs. Please *do not attach* the photographs using pins or staples.
- b) A photocopy of the applicant's passport or another official form of identification that confirms the applicant's date of birth.
- c) Two letters of recommendation from recognised musicians. The letters must include the author's address, contact telephone, and e-mail address.

- d) A DVD meeting the following requirements:
- the recording must be of excellent, preferably professional quality,
 - recording duration shall be up to 35 minutes in length,
 - the recording must contain only the following works for solo piano:
 - *a sonata by Mozart or Haydn,*
 - *a virtuoso etude by Chopin or Liszt,*
 - *a romantic composition of the 19th century.*
 - editing the videotape in any way is forbidden,
 - the recording should be clearly labelled, bearing the applicant's first and last names, the titles of the compositions in the order they were recorded, exact duration of each work, and the date of recording.
- e) A bank receipt confirming the USD 100 application fee transfer.

1.3. The application fee must be transferred onto the following account:

Beneficiary customer: Non-Profit Organization

“Sviatoslav Richter International piano competition Charity Foundation”

Address: 121069, B.Nikitskaya str.46/17, bld. 1, Moscow, Russia

Beneficiary bank: Sberbank, Moscow, Russia
(Head Office – All Russian Offices and Branches)

SWIFT: SABRRUMM

Beneficiary account: 40703840238170201438

INN: 7703510449

- 1.4. The decision regarding the admission to participation in the Competition shall be drawn on the basis of the videotaped submissions. The Organising committee shall inform the applicants about this decision not later than March 30, 2008. All applicants who are chosen to appear at the Competition will receive an official invitation from the organisers of the Competition, indicating the date that they should arrive in Moscow.
- 1.5. Any changes to a participant's submitted programme must be communicated to the steering committee not later than May 1, 2008 and are subject to approval. Any later changes to submitted programmes will be allowed only in exceptional cases, subject to the approval by the Jury.
- 1.6. Should a participant withdraw from the Competition, the documents, videotape, and registration fee shall not be returned.

2. The Competition Procedure:

- 2.1. Participants of the Competition must arrive in Moscow according to the dates indicated by the organizers of the Competition in the official invitation.
- 2.2. Once a foreign participant receives an official invitation to appear, he/she should apply to a Russian consulate for a visa.
- 2.3. Not more than 35 pianists shall be allowed to compete.
The Competition consists of three rounds: two solo recitals and a final performance with orchestral accompaniment. All rounds are open to the public. Applicants shall perform all compositions from memory.
- 2.4. Twelve semi-finalists shall advance to the second round, six of whom shall advance to the final round.
- 2.5. The order in which participants appear shall be determined by drawing lots, and will remain in effect until the end of the final round.
All participants must be present at the drawing, which will take place on the eve of the first day of the Competition. The drawing will be followed by an informational meeting that is compulsory for all participants.
- 2.6. All participants must remain in Moscow during their participation in the Competition.
- 2.7. Winners of the Competition are obligated to perform in the closing concert of the Competition without financial compensation.
- 2.8. Participants of the Competition will not receive financial compensation for their appearances during the Competition, nor will they receive financial compensation for any use of recordings or video broadcasts of their appearances. The organisers of the Competition will retain the rights to all audio and video recordings of the Competition proceedings, as well as the right to broadcast them.
 - The Competition will open on June 15, 2008.
 - The final round of the Competition will take place on June 26-28. Upon the end of the final performance, the Jury will determine the distribution of the prizes on the basis of the participants' performances during all the three rounds.
 - The closing concert and award ceremony will take place on June 29, 2008.

3. Financial Terms:

- 3.1. a) The Competition participants shall receive a reimbursement of the costs of return travel to Moscow, however not exceeding USD 500.
- b) Each participant will be provided with board and lodging free of charge, beginning on the day indicated in the official invitation to appear.
- c) Participants who do not advance to the second round may continue to stay in the hotel free of charge for 2 days after the end of the first round.
- d) Semi-finalists who do not advance to the final round shall receive a fee of USD 1000. Besides, they may continue to stay in the hotel free of charge until the end of the Competition.
- 3.2. Participants will have access to practice rooms for at least 5 hours per day, and have the right to one rehearsal in the performance hall before each round.
- 3.3. The organizers of the Competition will not provide any form of insurance to the participants.
- 3.4. Signed applications for consideration represent the applicant's acceptance of all conditions listed in this document.



4. Prizes:

4.1. The Organizing Committee for the Sviatoslav Richter International Piano Competition announces:

THE SVIATOSLAV RICHTER PRIZE

USD 30 000 (*thirty thousand*)

SECOND PRIZE

USD 20 000 (*twenty thousand*)

THIRD PRIZE

USD 15 000 (*fifteen thousand*)

FOURTH PRIZE

USD 10 000 (*ten thousand*)

FIFTH PRIZE

USD 8 000 (*eight thousand*)

SIXTH PRIZE

USD 5 000 (*five thousand*)

PRIZE OF THE MOSCOW CITY GOVERNMENT

to the best Russian participant

USD 3 000 (*three thousand*)

PRIZE for the best performance

of a classical concerto for piano and orchestra

USD 3 000 (*three thousand*)

Established by Richter Foundation

PRIZE OF MOSCOW TCHAIKOVSKY

CONSERVATORY

USD 2 000 (*two thousand*)

4.2. The Jury has the option to divide the prizes between performers ex-aequo or to declare void any of them.

4.3. The decisions of the Jury are not subject to any review.

5. Special conditions

- 5.1. All Competition prize money is exempt from taxes in the Russian Federation.
- 5.2. All Laureates shall perform free of charge in Closing Concert after the Competition on June 29, 2008.
- 5.3. The Organising Committee can provide assistance in arranging concerts in Russia as well as abroad for the laureates of the Competition, if they so wish, during the two years after the Competition.
- 5.4. In the event of a controversy over the present Rules for the Sviatoslav Richter International Piano Competition, the Russian version will be considered as the only valid one.

A handwritten signature in red ink, appearing to be a stylized name, possibly 'Sviatoslav Richter', written over a set of five horizontal lines.

Repertoire

Participants may perform compositions recorded on the preselection DVD.

Only published works may be performed at the Competition.

First Round:

- total duration: 60-65 minutes including pauses.

The programme and its design will be freely determined by the participant and must consist of works in various styles, including important works of the piano repertoire.

Participants may not perform works of their own composition.

Second Round:

- total duration: 70-75 minutes including pauses.

(Contestant may choose to make a break of 3-5 minutes within the performance).

The programme must consist of compositions in various styles and from various periods, including two large-scale works or one large-scale and one shorter composition (meaning, for instance, a Chopin Ballade or a Liszt Rhapsody), and one work composed after 1960.

Participants may perform works of their own composition.

Participants may not perform works performed during the first round of the Competition.

Third Round. Final

The finalists shall perform successively two concertos for piano and orchestra, one from the group A and the other from the group B with the participation of the Tchaikovsky Symphony Orchestra of the Moscow Radio (Artistic Director: Vladimir Fedoseyev).

Group A:

J. S. Bach.	One of the concertos
Mozart	One of the concertos (except KV. 37, 39, 40, 41 and 107)
Beethoven	Concerto No.1 in C major, op.15 Concerto No.2 in B flat major, op.19 Concerto No.3 in C minor, op.37 Concerto No.4 in G major, op.58 Concerto No.5 in E flat major, op.73 "Emperor"

Group B:

<i>Chopin</i>	Concerto No.1 in E minor, op.11 Concerto No.2 in F minor, op.21
<i>Schumann</i>	Concerto in A minor, op.54
<i>Liszt</i>	Concerto No.1 in E flat major Concerto No.2 in A major
<i>Brahms</i>	Concerto No.1 in D minor, op.15 Concerto No.2 in B flat major, op.83
<i>Saint-Saëns</i>	Concerto No.2 in G minor, op.22
<i>Grieg</i>	Concerto in A minor
<i>Tchaikovsky</i>	Concerto No.1 in B flat minor, op.23 Concerto No.2 in G major, op.44
<i>Rachmaninov</i>	Concerto No.1 in F sharp minor, op.1 Concerto No.2 in C minor, op.18 Concerto No.3 in D minor, op.30 Concerto No.4 in G minor, op.40 Rhapsody on a theme of Paganini, op.43
<i>Scriabin</i>	Concerto in F sharp minor
<i>Prokofiev</i>	Concerto No.1 in D flat major, op.10 Concerto No.2 in G minor, op.16 Concerto No.3 in C major, op.26 Concerto No.5 in G major, op.55
<i>Shostakovich</i>	Concerto No.1
<i>Ravel</i>	Concerto in G major
<i>Bartok</i>	Concerto No.3
<i>Dvorak</i>	Concerto in G minor, op.33
<i>Rimsky-Korsakov</i>	Concerto in C sharp minor, op.30
<i>Glazunov</i>	Concerto No.1 in F minor, op.92